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Double Bass repertoire list - Esami LCM

Double Bass Solo 1 OUP SCHUMANNarr Slatford Melody from Op 68 from Time Pieces for Double Bass, Vol 1 ABRSM VERDI, arr Schofield Grand March from Aida from Amazing Solos for Double Bass Boosey & Hawkes LIST C HAUTA-AHO 3rd movt from Jazz Sonatine No 1 from Pizzicato Pieces, Book 1 Recital Music/Spartan Press

Double Bass repertoire list - Esami LCM

Double Bass repertoire list 1 January 2011 - 31 December 2014 DOUBLE BASS 2011-2014 University of West London LCM Examinations St Mary's Road Ealing London W5 5RF tel: +44 (0)20 8231 2364 Drink to Me Only from Double Bass Solo 1 OUP LIST B

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Double Bass Repertoire List University Of West London starting the double bass repertoire list university of west london to entry every day is adequate for many people However, there are yet many people who in addition to don't next reading This is a problem But, gone you can preserve others to begin reading, it will be better

Bachelor of Music in Double Bass Performance

• MUSI 339 Undergraduate Orchestral Repertoire - Double Bass - 4 semesters • MUSI 341 Junior Recital • MUSI 441 Senior Recital • Piano proficiency exam Additional University Requirements - partial list* • FWIS 1XX First-Year Writing-Intensive Seminar - 3 hours** • Complete one Lifetime Physical Activity Program (PE) - 1 semester

THE\$DOUBLE\$BASS:\$ ATECHNICAL\$STUDY\$OF\$TIMBRE\$

iii! \$ ACKNOWLEDGMENTS\$ Iwould!like!to!extend!my!sincerestgratitude!to!some!particular! individuals,!withoutwhose!help!the!completion!of!this!thesis!would!notbe

Florida State University Libraries

Florida State University Libraries Electronic Theses, Treatises and Dissertations The Graduate School 2010 A Selection of the Most Significant Concertos for Double Bass Written and to encourage further analysis by others interested in the double bass repertoire

The Application of Contemporary Double Bass Left Hand ...

repertoire Generally the original solo repertoire is idiomatic for the double bass The same cannot be said for the orchestral repertoire, which presents many technical problems too difficult to solve using the traditional technique Historically, the double bass passed through several transformations in its shape, structure, and tuning system

REX, CODY, D.M.A. A Systematic Approach to Double Bass ...

Technique de la Contrebasse by Francois Rabbath; and Progressive Repertoire for the Double Bass by George Vance Examination of these methods will help to clarify finger patterns, fingerboard geography, and other idiosyncrasies unique to the double bass Annotated musical examples provide a detailed description for why fingerings were

REPERTOIRE FOR APPLIED STUDY IN ... - University of Idaho

The Repertoire list has eleven levels from A (beginner) to K (advanced) In general, Level G is appropriate for a first-year music major, and Levels H, I, J, and K for second-, third-, fourth-year and graduate students respectively If a piece is not on the NFA list, an estimated difficulty level is provided below in brackets

An annotated catalog of works by women composers for the ...

Roughly fifteen years ago, Andrew Kohn, professor of double bass at West Virginia University, published a list of women composers in Bass World, the magazine issued by the International Society of Bassists, raising awareness in regards to gender inclusion in the instrument's repertoire 1

Florida State University Libraries

Florida State University Libraries Electronic Theses, Treatises and Dissertations The Graduate School improvisation to orchestral double bass players in modern conservatories and music schools In Just as an orchestral bassist must devote many hours to learning the standard repertoire,

Chamber Music with Double Bass: A New Approach to ...

The double bass has a unique place in the history of chamber music As chamber music developed into a dominant art form in the 19th century, the double bass retreated from a virtuoso role - playing concertos, chamber music and orchestral music - to a more supportive function that was delegated predominantly to the orchestra

The Rabbath Method: Philosophy and Technique in Current ...

interpreted and applied by current double bass performers and pedagogues Participants were identified for the study from a list of all current (N =46) diploma holders of the L'Institute International de Contrabasse François Rabbath (the Institute) made available to the researcher by the President of the Institute, François Rabbath

Violin repertoire list - University of West London

This repertoire list should be read in conjunction with the current Music Grades Syllabus Copies are available free of charge via our website, lcmeuwlacuk, or from the LCM Examinations office Please refer to the Music Grades Syllabus for full details about graded exams, recital grades, leisure play exams and performance awards

Bass Proficiency Levels - Towson University

Towson University 1 Bass Proficiency Levels The following outlines minimum expectations of Towson University Bass Performance Majors This document was prepared by Joshua Davis and Victor Dvoskin, November 2002 Towson University Bass Performance Majors are required to achieve professional proficiency in both electric bass and double bass

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